

Solo personnel Blues en Mi

v5

BDLP - Plans répétitifs

♩ = 60



First line of guitar tablature (TAB). It starts with a 4/4 time signature and a key signature of one sharp (F#). The first four measures each contain a triplet of eighth notes on the 14th, 12th, and 12th frets, with a 'full' accent mark above the first note. The fifth measure contains a single eighth note on the 15th fret, followed by a half note on the 12th fret. The sixth measure contains a single eighth note on the 14th fret, followed by a half note on the 16th fret, with a 'sl.' (slide) marking above the 16th fret. The line ends with a wavy line and a circled '12'.

Second line of guitar tablature (TAB). It starts with a measure number '2'. The first four measures each contain a triplet of eighth notes on the 14th, 12th, and 12th frets, with a 'full' accent mark above the first note. The fifth measure contains a single eighth note on the 15th fret, followed by a half note on the 12th fret. The sixth measure contains a single eighth note on the 14th fret, followed by a half note on the 12th fret. The line ends with a wavy line and a circled '15'.

Third line of guitar tablature (TAB). It starts with a measure number '4'. The first four measures each contain a triplet of eighth notes on the 14th, 12th, and 12th frets, with a 'full' accent mark above the first note. The fifth measure contains a single eighth note on the 12th fret, followed by a half note on the 14th fret. The sixth measure contains a single eighth note on the 14th fret, followed by a half note on the 14th fret, with a '1/2' marking above the 14th fret. The line ends with a wavy line and a circled '12'.

Fourth line of guitar tablature (TAB). It starts with a measure number '6'. The first four measures each contain a triplet of eighth notes on the 14th, 12th, and 12th frets, with a 'full' accent mark above the first note. The fifth measure contains a single eighth note on the 15th fret, followed by a half note on the 12th fret. The sixth measure contains a single eighth note on the 14th fret, followed by a half note on the 12th fret. The line ends with a wavy line and a circled '14'.

Fifth line of guitar tablature (TAB). It starts with a measure number '8'. The first four measures each contain a triplet of eighth notes on the 14th, 12th, and 12th frets, with a 'full' accent mark above the first note. The fifth measure contains a single eighth note on the 14th fret, followed by a half note on the 14th fret. The sixth measure contains a single eighth note on the 12th fret, followed by a half note on the 15th fret. The seventh measure contains a single eighth note on the 15th fret, followed by a half note on the 12th fret. The eighth measure contains a single eighth note on the 15th fret, followed by a half note on the 12th fret. The line ends with a wavy line and a circled '14'.

Sixth line of guitar tablature (TAB). It starts with a measure number '10'. The first four measures each contain a triplet of eighth notes on the 15th, 12th, and 12th frets. The fifth measure contains a single eighth note on the 15th fret, followed by a half note on the 12th fret. The sixth measure contains a single eighth note on the 12th fret, followed by a half note on the 15th fret. The seventh measure contains a single eighth note on the 16th fret, followed by a half note on the 13th fret. The line ends with a wavy line and a circled '12'.